

A Content-aware Filtering for RGBD Faces

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Abstract: 3D face models are widely used for several purposes, such as biometric systems, face verification, facial expression recognition, 3D visualization, and so on. They can be captured by using different kinds of devices, like plenoptic cameras, structured light cameras, time of flight, among others. Nevertheless, the models generated by all these consumer devices are quite noisy. In this work, we present a content-aware filtering for 2.5D meshes of faces that preserves their intrinsic features. This filter consists on an exemplar-based neighborhood matching where all models are in a frontal position avoiding rotation and perspective. We take advantage of prior knowledge of the models (faces) to improve the comparison. We first detect facial feature points, create the point correctors for regions of each feature, and only use the correspondent regions for correcting a point of the filtered mesh. The model is invariant to depth translation and scale. The proposed method is evaluated on a public 3D face dataset with different levels of noise. The results show that the method is able to remove noise without smoothing the sharp features of the face.

1 INTRODUCTION

The current advances of consumer RGBD cameras, such as light fields cameras (Lytro (Ng et al., 2005) and Raytrix (GmbH, 2018)), structured light cameras (Kinect V1 (Microsoft, 2018)), time of flight cameras (Kinect V2 and Depth Sense (Sony, 2018)) and stereo cameras (ZED (Stereolabs, 2018)) has allowed the recovering of geometric information of a scene. On one hand, these consumer cameras are cheap and easily available. On other hand, despite the wide range of possible applications, the obtained geometry can be very noisy and contains holes. Our work intends to improve the geometric model obtained by any RGBD camera for a specific context, namely faces. This filter can be used to improve the input model of many systems based on an RGBD facial model, for example: face recognition, facial expression recovery and pose detection. The goal of this work is: *given a target facial model containing the texture, geometry (a set of the X, Y, Z points arranged in a grid or a list) and the respective texture mapping, we want to obtain an RGBD model of the face whose geometry (Z) is properly filtered.*

The proposed filtering method assumes that the geometric points are regularly arranged. This filter is

based on a statistical prediction process that modifies each point of the target mesh by comparing its neighborhood with others of the same size from a model whose geometry is considered appropriate (no noise, without holes or other spurious artifacts). We denominate this other model by exemplar.

The filtering process assumes that both target and exemplar are on the same scale and sampling frequency (and then, a set of $k \times k$ z-values of target can be compared to the same size set on exemplar). However, in general, this is not the case for models captured by different systems (device + reconstruction algorithm). Hence, in this work, we will also present an approach to create an RGBD representation of the target in the same sampling frequency of the exemplar.

In this way, the proposed approach begins with data acquisition, which can be performed using any of the aforementioned devices, followed by the respective reconstruction method. A full revision of reconstruction methods is beyond the scope of this work. We will keep focus on resampling of a point cloud or a grid of points containing the geometry XYZ, texture mapping UV and the texture RGB. After the acquisition, standardize the target (obtain a regular RGBD model in the same sampling frequency

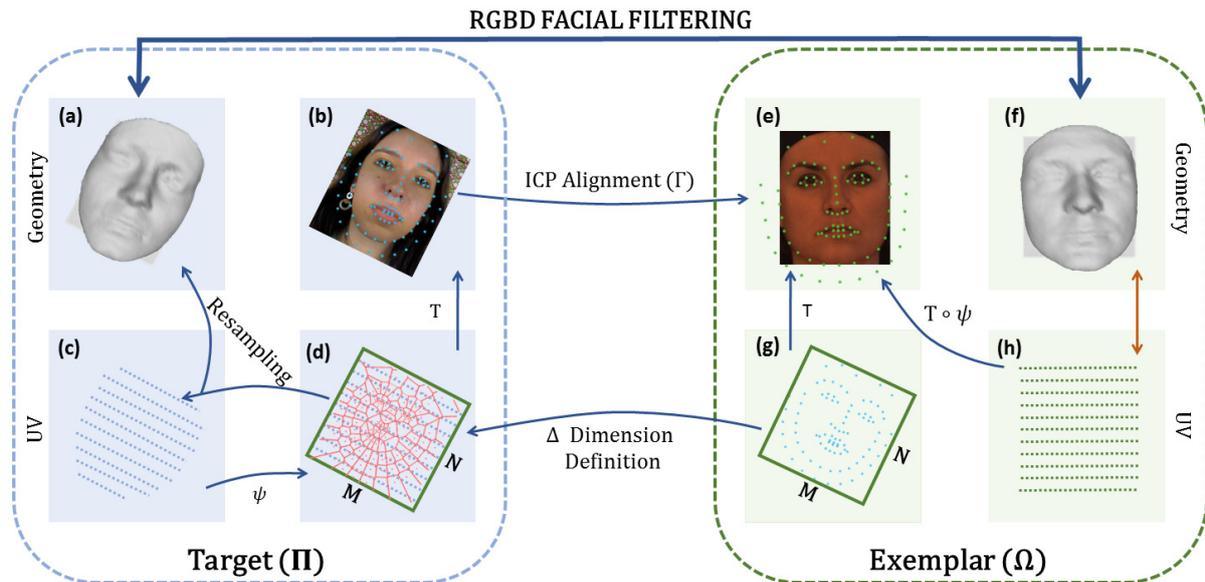


Figure 1: This Figure shows the taxonomy of our method. On the left, it is represented a target Π and its spaces (geometry (a), texture (b, d) and UV (c)). On the right, it is represented an exemplar Ω , also with its spaces (geometry (f), texture (e, g) and UV (h)).

of the exemplar). It will be explained in Section 3. In Section 4, we will provide a description of our exemplar-based filtering method. Finally, in Section 5, we will present the results and some conclusions.

2 RELATED WORK

In the last years, various filtering approaches have been proposed to process mesh geometry, denoising and smoothing meshes aiming the output from 3D scanners or 3D cameras. The image processing literature considers that methods of mesh denoising can be classified in isotropic or anisotropic (Wei et al., 2018).

Isotropic methods are independent of surface geometry, they normally remove noise and high frequency features together, for example, low-pass filters were some of the first proposed models to treat meshes. These filters remove high-frequency noises but also attenuate sharp features. (Taubin, 1995) and (Desbrun et al., 1999). Thus, isotropic methods have difficulty in preserving geometric features. Anisotropic filters are based on anisotropic geometric diffusion, which are inspired by scale space and anisotropic diffusion in image processing (Perona and Malik, 1990). They are often needed to preserve features such as sharp edges and corners.

Yagou et al. (Yagou et al., 2002) modified to the normal vector of a triangle according to the normal vectors of its neighbors and then updated the

vertices positions. Liu et al. (Liu et al., 2018) introduced a new mesh filtering method which is calculated along the geodesic paths. Intrinsically, through the integral of property differences along the geodesic paths, weights calculated between neighboring faces are much more reliable. Lu and Deng (Lu et al., 2016) presented a scheme for robust feature-preserving mesh denoising. Given a noisy mesh input, their method first estimates an initial mesh, then performs feature detection, identification, and connection, and finally, iteratively updates vertex positions based on the constructed feature edges. However, according to the authors the approach present problems in the noisy models with an extreme triangulation or high levels of noise.

The works proposed by [(Botsch et al., 2007), (Cho et al., 2014)] also perform mesh denoising by filtering the face normals, using a general formulation of the bilateral filter with some variants. Due to its simplicity and feature-preserving capability, the bilateral filter has been used in countless applications in image processing. Zheng et al. (Zheng et al., 2011) employed the bilateral filter to the mesh face normals, then the process of vertex updated is implemented according to the filtered normals. The effectiveness of various bilateral filters mainly relies on the weight of measuring the range differences.

The aforementioned approaches are based on a local geometric neighbor information. If the noise level is extremely high or if there is not enough informa-

tion due to acquisition problems, the approaches tend to fail or produce undesired results.

Our main objective is to present a robust filtering model that keeps the information coherent and reliable even if under the worst situations. This correction process is similar to that which is solved in texture-based synthesis techniques (Wei et al., 2009).

Different from texture synthesis, our method has prior knowledge about face structure. A face has some particular properties, thus it is important the filtering keeps them in order to not defeating the model. Although the model and exemplars have different macro-features (for instance, one can be larger or lengthier than the other), it is possible to obtain a matching of local features because respective parts still have intrinsic geometric similarities. The pipeline is illustrated in Figure 4.

3 MODEL STANDARDIZING

Distinct acquisition processes can result in models with different scales and sampling frequencies. In this section, we will present how to standardize a face model.

This work is a content-aware filtering for face models. It can be adapted for other types of models whether it has a way to relate a pair of captured models from different devices. A general relation between two devices for generic model acquisition is beyond the scope of this work. However, it may be performed by calibrating the camera (by using specific patterns, such as a chess pattern) that allows to relate model measures, and then, guarantee the same sampling frequency. It is important to highlight that our content-aware approach does not require any calibration step, it is performed by Facial Feature Points (*FFP*) (Wang et al., 2018) matching.

The standardizing model process consists of changing of frequency sampling of a given model, named target Π , according to a base model, named exemplar Ω . This exemplar is filtering basis. In cases when we use more than one exemplar to define the filter, one of them is chosen to be the base, and the others are also resampled.

The standardizing is performed in two main steps: (i) the target-exemplar *FFP* alignment and (ii) the target resampling. They can be seen in the Figure (Figure 1). In Section 3.1, we will present the *FFP* definition, and the target-exemplar alignment will be presented in Section 3.2. Following, we can define the proper model resolution and then perform the resampling. It will be presented in Section 3.3. The correc-

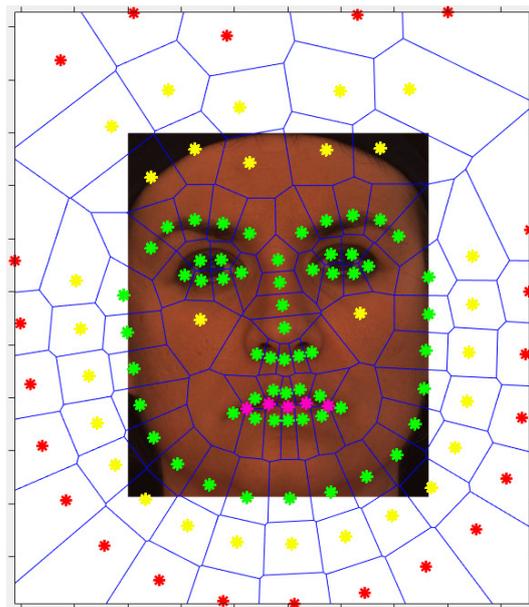


Figure 2: This Figure shows the initial detected *FFPs*, (green points). The new points that are inserted (yellow points) to split regions that does not satisfy the condition (3) (forehead and cheeks) or to cover facial part that does not reached by initial points. Unnecessary points (magenta points) that are deleted. And, the red points that are inserted to bound the external *FFPs* regions.

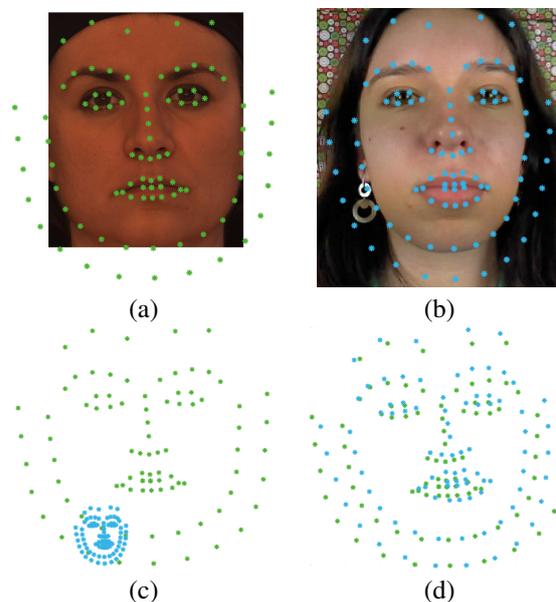


Figure 3: This Figure shows the Facial Feature Points from exemplar (a) and target (b). (c) shows the *FFPs* before alignment and (d) the *FFPs* after alignment.

tion of the scale is performed on predictor definition, that will be explained in Section 4.1.

3.1 Facial Feature Points (*FFPs*)

The model standardizing is based on set minutiae named Facial Feature Points (*FFPs*). These points are also known as facial landmarks, facial fiducial points and Facial minutiae. They have a semantic meaning: located around eyes, mouth, nose, chin, and along face silhouette (Wang et al., 2018). They are shown in Figure 3 (a) and (b). The generation of these points is composed of the following steps: (i) detection, (ii) insertion, and (iii) removal of unnecessary *FFPs*. In Section 4.1, we will explain (iv) how to create the region of each *FFP*, based on Voronoi diagram of these points (Aurenhammer, 1991), and finally explain (v) how to define the respective points of each region. It goes without saying that this further steps are performed on geometry space, hence the *FFPs* have to be projected into this space (Figure 1(a)).

For a proper filtering, it is important guarantee a homogeneity of each *FFP* region. For this purpose, the facial covering process shall meet three conditions:

1. All faces must have *FFP* at correspondent places;
2. The union of regions must cover the whole face;
3. The area of each region must be inversely proportional to the average of expected noise.

These conditions are achieved by an extension of the set of *FFPs* proposed by Kazemi and Sullivan (Kazemi and Sullivan, 2014). This face detector uses Histogram of Oriented Gradients (HOG) feature combined with a linear classifier, a pyramid image, and sliding window detection scheme. After the points detection, (Green points in the Figure 2), new points are inserted (i) (Yellow points in the Figure 2) to split regions that do not satisfy the condition (3). For example, we added points on the center of the cheeks and the forehead. These points are generated between the eyes corners and project them from eyebrows on the forehead. The cheek points are the central points of the two lines created between the mouth corners and the eyebrows corners, respectively. Following, unnecessary points are removed (ii) (Magenta points in the Figure 2). It happens in areas where two neighbor *FFPs* are often too close, such as the central contour of the lips. The red points are inserted to bound the external *FFPs* regions.

3.2 Target-Exemplar *FFP* Alignment

Figure 1 shows all elements of these processing. A model is composed of a list or a grid of points containing the geometry (X,Y,Z), the texture (an RGB

image) and the UV mapping (a function ψ that associates each mesh point to the coordinates of the texture image).

The alignment of two models starts by defining the *FFP* on respective texture. Next, the target *FFPs* (Figure 1 (b)) are aligned to the exemplar *FFPs* (Figure 1 (e)) by using Iterative Closest Point (ICP) (Zhang, 1994). This method returns a scale $s \in \mathbb{R}$, a rotation R (2×2 matrix), and a translation $c \in \mathbb{R}^2$ that, when applied over the Π *FFPs*, align them to Ω *FFPs* in such a way that minimizes the difference between the two point sets. It is an affine transformation that can be represented in homogeneous coordinates (adding for each point a third coordinate equals to 1) by the following matrix:

$$\Gamma = \begin{bmatrix} sR & c.x \\ 0 & 0 & 1 \end{bmatrix}_{3 \times 3} \quad (1)$$

This affine transformation can be visualized in Figure 1. After the alignment, we can perform the target resampling.

3.3 Target Resampling

The original target is a set $\Pi = \{P_1, \dots, P_K\}$ where we have $P_i(x_i, y_i, z_i, u_i, v_i)$, that can be a point cloud or a grid. Without loss of generality, we will assume it as a point cloud. Additionally, it is provided an image T (which dimension is $W \times H$) that is the texture of this model. The texture mapping of a point p_i is given by a function $\psi(p) = (p_i.u * W, p_i.v * H)$. It returns the pixel index of T related to p_i , i.e. the color of p_i is $T(\psi(p))$. On the other hand, if (j, i) are the coordinates of a given point in the texture, then $(u, v) = \psi^{-1}(j, i) = (\frac{j}{W}, \frac{i}{H})$. Figure 1(g,h) illustrates this mapping.

The resampling process consists of creating a rectangular grid of target points, named $\Delta = \{(x_{kl}, y_{kl}, z_{kl}, u_{kl}, v_{kl}); k = 1..M, l = 1..N\}$. It is performed by the definition of the coordinates XYZ and UV of $M \times N$ points (Δ dimension) taken regularly into the target texture space (Figure 1 (g) to (d)). The resampling is based on a triangulation of points of Π in UV space.

The definition of M and N (Δ dimension) is based on the target *FFPs* transformed into the exemplar texture space. Each target *FFP* (into target texture space) is multiplied on homogeneous coordinates by Γ . It is created an oriented bounding box around these transformed points. Finally, M and N are the dimensions of this box.

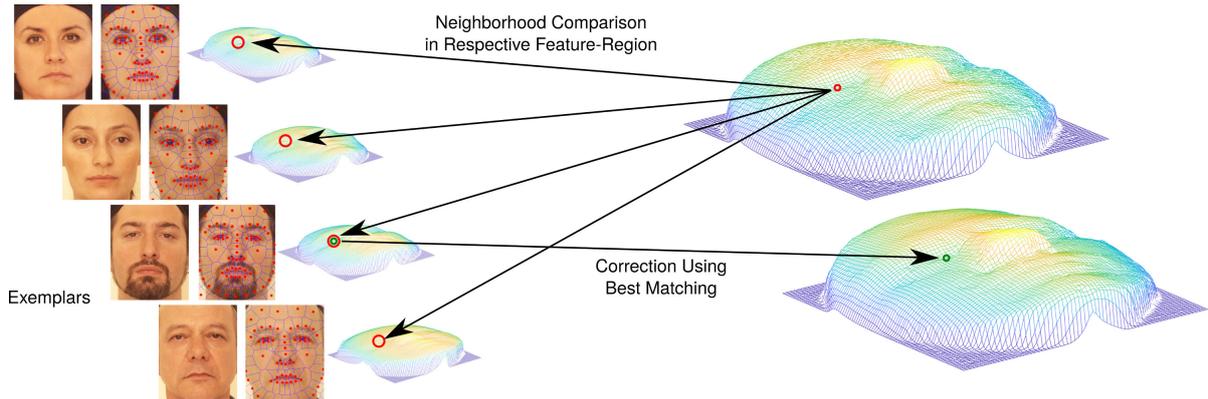


Figure 4: The pipeline of the filtering method.

Once defined these dimensions, we have to create the $M \times N$ points of Δ . The resampling starts on texture (samples inside the face bounding box in target texture space) and for each sample, we have to define the respective XYZ and UV coordinates. It is also needed to define (j, i) for each sample into target texture space, then the respective $(u, v) = \psi^{-1}(j, i)$. The coordinates (x, y, z) are obtained based on this (u, v) . We create a Delaunay triangulation (de Berg et al., 2008) of the UV coordinates of all points of Π , and detect the triangle composed of p_a , p_b and p_c that contains (u, v) . It is noteworthy that $p_a, p_b, p_c \in \Pi$, and then they have XYZ and UV coordinates. Let $\lambda_a, \lambda_b, \lambda_c \in [0, 1]$ the respective barycentric coordinates, then the XYZ coordinates of this point are given by $(x_{j,i}, y_{j,i}, z_{j,i}) = \lambda_a(x_a, y_a, z_a) + \lambda_b(x_b, y_b, z_b) + \lambda_c(x_c, y_c, z_c)$. Therefore, it completes all coordinates of Δ points.

4 FILTERING

The filtering process consists of modifying the Z value of the target points from a neighbourhood comparison of that point with the neighbourhood of equivalent points in the exemplar. In this step, both target and sample are regular grids at the same sampling frequency.

In Section 4.1, we will present how we define the predictors of each region associated to an *FFP*, as well as the process of neighborhood normalization in order to guarantee depth scale and translation invariance. Then, in Section 4.2, we will present the correction process of each point of the target.

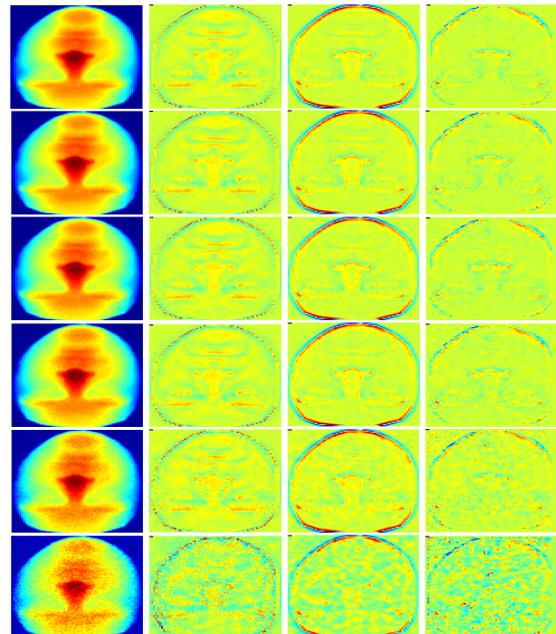


Figure 5: This image shows the differences between the results obtained by tested the methods. First column illustrates the applied noise, column 2, 3 and 4 show the difference between the noisy model and the model filtered by the bilateral, gaussian filters and ours, respectively. The noise is a random number in the interval $[-\alpha\sigma, \alpha\sigma]$, where σ is the standard deviation of the target model. The alpha values per row are: 0, 0.5, 0.7, 1.0, 2.0 and 5.0.

4.1 Predictor Definition

The filter is a Nearest Neighbor predictor whose input is a neighbourhood of a target point containing $k \times k$ Z-values (centered at this point), and the output is the respective normalized Z-value of the central point of the closest neighbourhood from exemplars (the normalization will be explained below). We create one predictor per *FFP* region, and each one is trained by

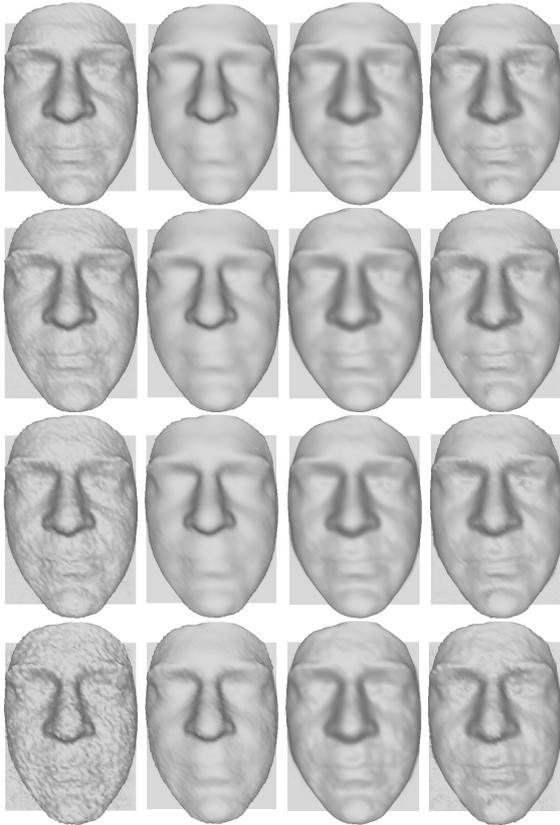


Figure 6: This figure shows the results obtained by the tested filters. Each row shows the noise level applied to the models which are 0.5, 0.7, 1.0, and 2.0 (respectively) multiplied by standard deviation. Column one illustrates the noisy model, column 2, 3 and 4 show filtered models by the bilateral, gaussian filters, and ours respectively.

using all neighbourhoods in all exemplars that belong to the respective *FFP* region.

The definition of the *FFP* regions is given by the Voronoi Diagram. For each exemplar, it is created the Voronoi Diagram of all *FFPs*, and for each region, in turn, all points inside it is used to train the respective predictor.

Once defined the points per region, it is necessary to achieve a normalization of each neighbourhood by subtracting the average and dividing per its variance. It guarantees that all neighbourhoods can be compared, since all of them are at the same scale and depth translation.

As stated, the predictor performs a nearest neighbor searching which implemented using a Kd-Tree to accelerate it. In addition, we perform a dimensionality reduction of the neighborhoods of each *FFP* region by using PCA (Hertzmann et al., 2001) of the normalized neighbourhoods.

Our method has only a parameter to adjust, the

k size of the neighbourhood. This value depends on the correlation length of the facial features on each region. It is calculated, per each region, according to the correlation length of all respective neighbourhoods (Pierce et al., 2000).

4.2 Correction

The filtering process consists of modifying the Δ points position according to the predictor. For each point $p \in \Delta$ (i), we determine its respective region (*FFP*), (ii) get its neighborhood, normalize it (with the respective mean and variance), to finally (iii) apply the projection in the base of the PCA. We use the normalized and reduced neighborhood in the prediction process. The predictor returns normalized Z-value of the central point of the best matching neighbourhood. Therefore, we take this value and multiply it by the variance, and add it up to the average of $p \in \Delta$ neighbourhood.

The normalization of the exemplar and target neighborhood ensures that we can compare them irrespective of scale (division by variance) and translations in depth (subtraction by the mean). In addition, it is noteworthy that a neighbourhood of the exemplar is normalized with its mean and variance, but the process of unnormalization is performed by using the mean and variance of the neighborhood of the target that is being corrected. Thus, we transfer the neighborhood feature of the exemplar to the target, with the invariance mentioned above. Figure 4 illustrates this step.

5 RESULTS AND CONCLUSIONS

The initials results were generated using a set of exemplars based on the Bosphorus Database (Savran and Sankur, 2017). It is intended to research on 3D and 2D human face processing tasks including expression recognition, facial action unit detection, facial action unit intensity estimation, face recognition under adverse conditions, etc.

In order to evaluate the results, we performed the experiments by applying a white noise (Boyat and Joshi, 2015) to the set of different models. We varied the noise intensity and compared the results with Bilateral filter (Tomasi and Manduchi, 1998) and Gaussian filter.

Afterwards, we calculated the mean-squared error (MSE) (Lehmann and Casella, 1998) between the noisy models and filtered models. Table 1 shows the

quantitative errors on the models used in this experiment. Our method presents the minimum error compared to the others filters, and preserves the details of the mesh (sharpness). These sharp details can be seen in Figure 6 (d).

Figure 5 shows the differences between the results obtained by tested the methods. First column illustrates the applied noise, column 2, 3 and 4 show the difference between the noisy model and the model filtered by the bilateral, gaussian filters and ours, respectively. The noise is a random number in the interval $[-\alpha\sigma, \alpha\sigma]$, where σ is the standard deviation of the target model. The alpha values per row are: 0, 0.5, 0.7, 1.0, 2.0 and 5.0.

Figure 6 exhibits the results obtained by the tested filters. Column one illustrates the noisy model (α equals to 0.5, 0.7, 1.0 and 2.0), column 2, 3 and 4 show filtered models by the bilateral, gaussian filters and ours respectively.

Figure 7 illustrates the correction of a mesh obtained using DephtSense camera (Sony, 2018). We first standardized the scale and sampling frequency regards to the database, and then we corrected using our filter.

Figure 8 demonstrates the results obtained by our filter on different models. First column illustrates the model with texture, second column shows the ground truth of the mesh obtained by a 3D scanner, third column is the same mesh after noise, and fourth column shows filtered models by our method without texture.

The use of Bosphorus Database (Savran and Sankur, 2017) allows us to use these models as a ground truth. Currently, we are using 20 models as exemplars randomly chosen. A future work may be to determine the minimum amount of exemplar that minimizes filtering error. Reduction of the amount of neighbourhoods per *FFP* region (by removing intra-class redundancy) is left as future work.

Finally, our filtering approach is based on a division of the model in regions in which all points have an intrinsic geometric similarity. We presented how to define these regions for the specific case of faces with the usage of facial features. Regarding others kinds of models, it is necessary to use a feature detector that satisfies the three conditions presented in Section 4.1. A future work direction is to define general descriptors that can be used for general purpose filtering.

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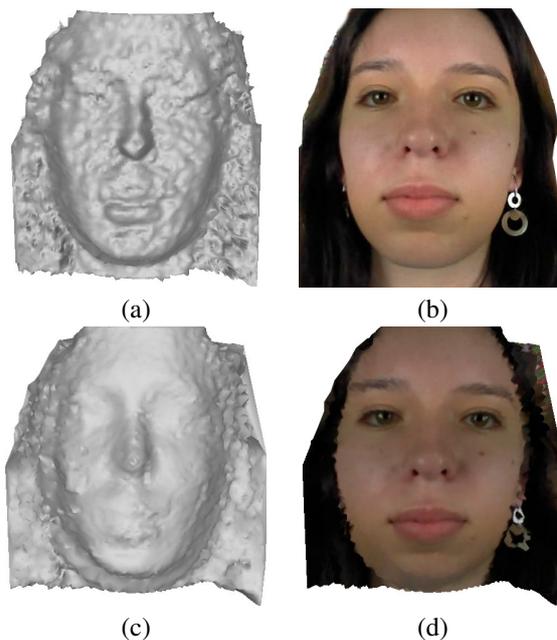


Figure 7: This Figure illustrates the correction of a mesh obtained using DephtSense camera (Sony, 2018). We first standardized the scale and sampling frequency regards to the database, and then we corrected using our filter. Figure (a) shows the acquired noisy mesh, (b) is only the texture, (c) is the filtered mesh, and (d) is the filtered mesh with texture.

Table 1: This table shows the quantitative errors on the models used in this experiment. The first column is the noise level. Column 2, 3 and 4 are the results of the mean-squared error(MSE) (Lehmann and Casella, 1998) between the noisy models and filtered models.

Noise level	Bilateral Filter	Gaussian Filter	Ours
0.0	0.6615	1.8459	0.4859
0.5	0.6782	1.8484	0.4991
0.7	0.6970	1.8595	0.5289
1.0	0.7117	1.8819	0.5383
2.0	0.8236	1.9450	0.7218
5.0	2.1309	2.4487	2.1667

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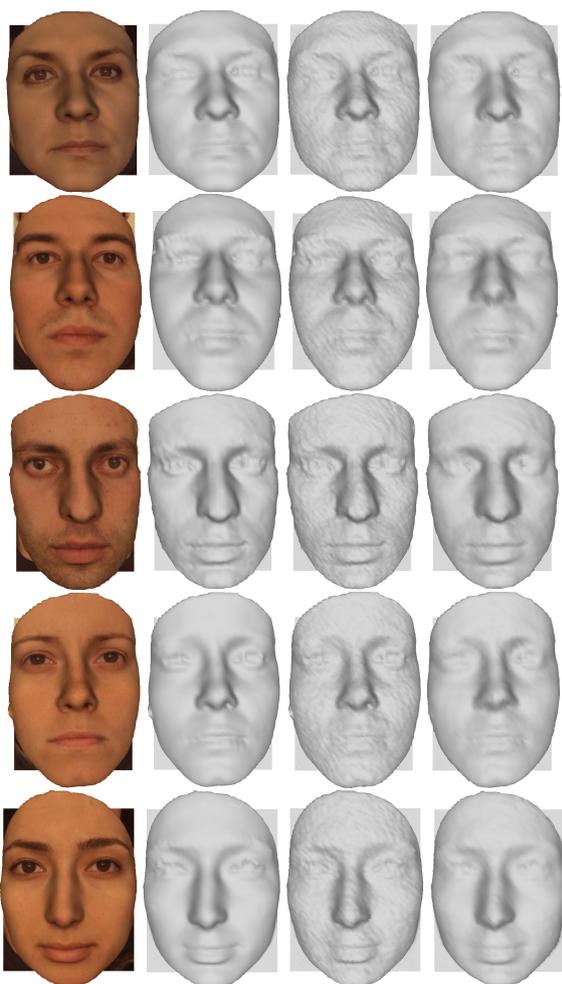


Figure 8: This Figure shows the results obtained by our filter on different models. First column illustrates the model with texture, column 2 shows the ground truth of the mesh obtained by a 3D scanner, third column is the same mesh after noise, fourth column shows filtered models by our method without texture and column 5 shows the textured filtered models.

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